



tips for presenting from home

eight things to help you become a better presenter at home

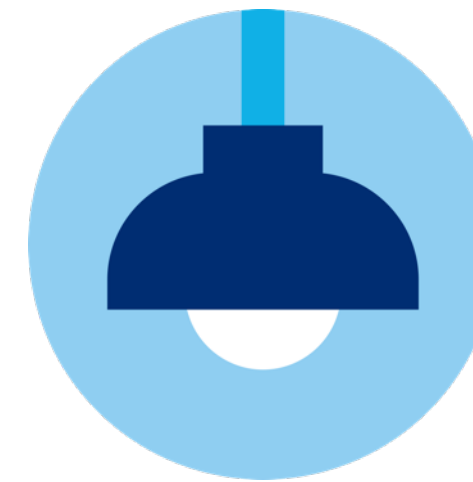
#6 will shock you



Level your
eyes



Webcams to
buy



Lighting
yourself



Mics and
audio



What not to
wear



Frame and
rehearsals



Your
background



Presentation
design



level your eyes and look directly into the camera

It's cliché but true: the eyes are really the window the souls.

Your audience will connect better with you and your message because you're effectively making eye contact with them.

Pro tip: Stack books or a box under your laptop to raise your webcam to eye-level.

sorry, but your laptop's webcam is probably terrible

Laptop webcams are notoriously bad. Their sensors are too small to collect light, making noisy and off-color images.

We recommend these:



Logitech
C920/922/930



Logitech
StreamCam



Razer
Kiyo

Note: ¹Some of these Logitech models may be backlogged due to high demand. ²The Razer Kiyo has a built-in ring light to improve picture quality.



even more **important** than picture is **audio**

Presenting is really about communicating complicated ideas. Your audience will not be able to hear you over a noisy background or muffled voices and understand your message.

We recommend these:



Blue Yeti Mics



Headsets



AirPods



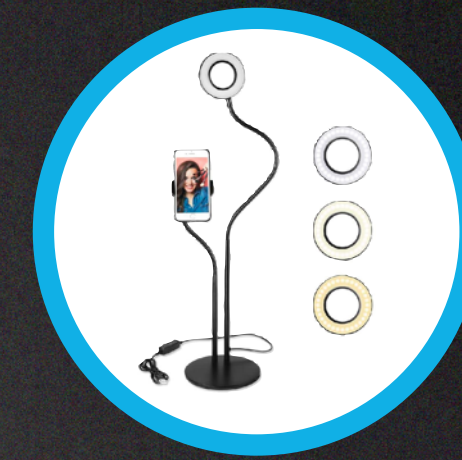
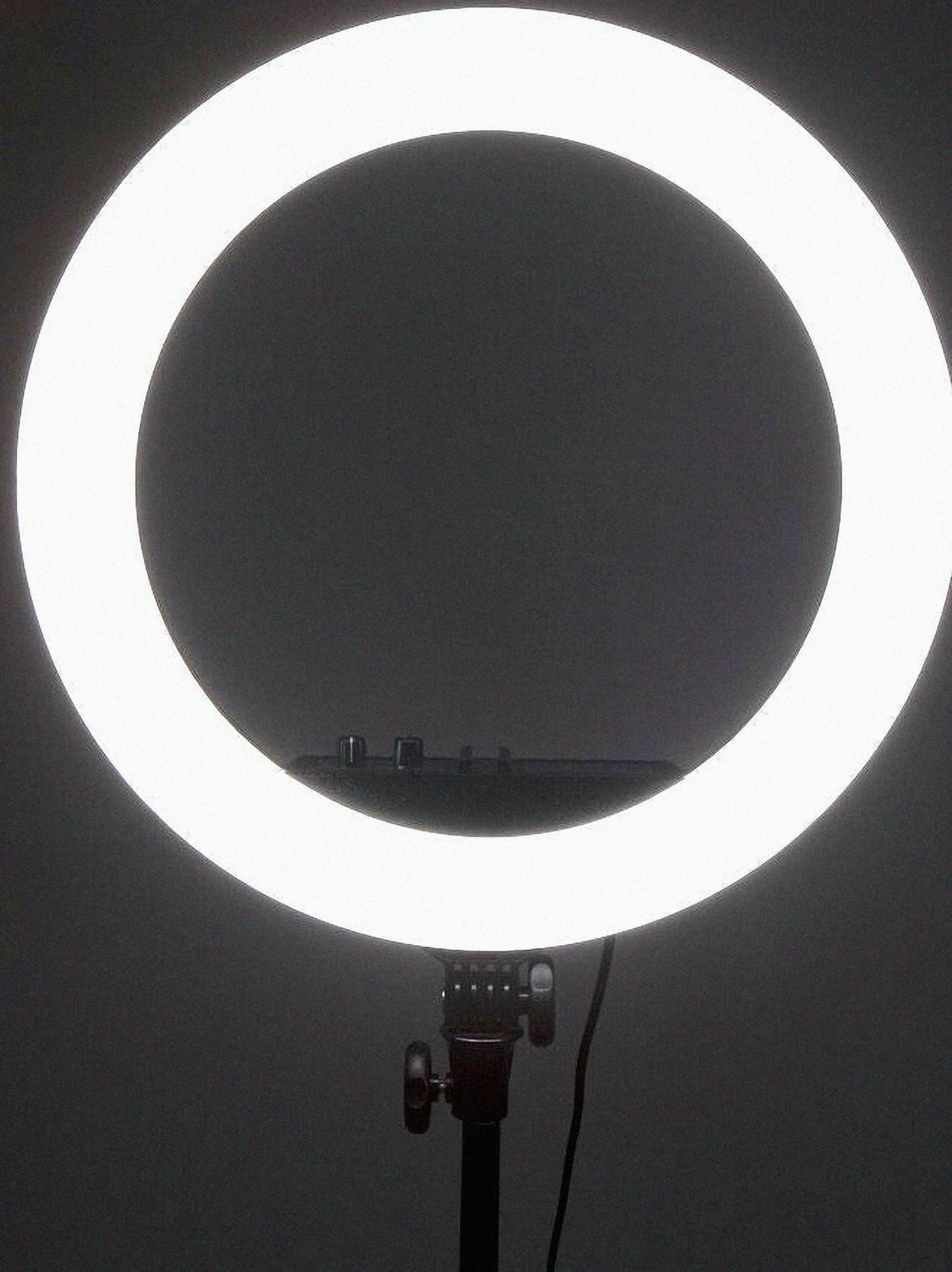
Earbuds

Pro tip: ¹Bandwidth is important. Try to make sure no one is watching YouTube while you're presenting. ²Wearing headphones can reduce echo. ³Silence your phone and turn off screen notifications.

lighting is key to getting a good picture

If you're wondering why your webcam picture looks so poor, a major reason is because you have poor or low lighting. Webcam sensors are too small to be effective at capturing light.

Brighter and softer is better.



Ring lights

Provide a nice soft image without harsh lighting and shadows.



Avoid backlighting

Don't sit with a bright light source like the sun or lamp behind you.



Use a soft lamp

You don't have to buy fancy lighting. Just use a soft lamp in front of you.

DO NOT WEAR

all black

Webcams don't adjust exposure well.

DO NOT WEAR

stripes

Causes a moiré pattern or distracting "ringing."

FREEMAN®

DO NOT WEAR

all white

Same problem as black. Bad exposure.

Leave some “headroom”. Don’t cut off your forehead.

Smile, seriously. People love enthusiasm.

Communicate with your hands and body.

Line your face up with the top “third”.

If you can, try to include your elbows.



framing and performance tips

Keep it simple, direct, and not too overwhelming.

Have a conversation. Don’t talk *at* them but *to* them. Relax and enjoy the interaction. Try to involve your audience and interact. Try to have a call-to-action at the end.

rehearse, rehearse, rehearse and rehearse

When you know your content in and out, the audience can tell. Not only does it make you more **credible**, but it makes you more **comfortable**.

Record yourself giving the presentation on your phone. Be honest with yourself. You'll discover all sorts of things about your content and yourself.



Pro tip: Keep a glass of water close-by. Talking for more than a few minutes will make you parched.

Pro tip: Clear your background of clutter like paper. *I*nclude objects and art.

Pro tip: Sit next to a bright and softly lit window. Do not sit with a window behind you.

your background is a showcase **for** **your** personality

Try to keep your background well-designed. While it can be clear or empty, it's an opportunity to showcase your character. More than ever, people crave authenticity.

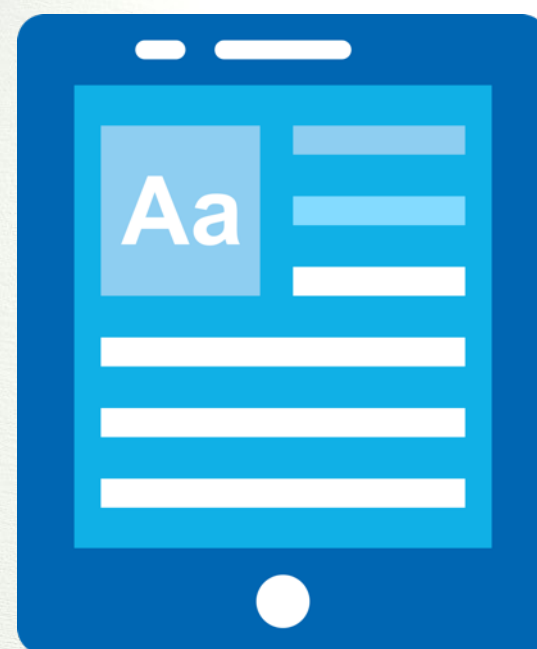


For the most engagement, try to use this one simple rule

one idea per slide

It's better to have more slides with fewer bullet points
rather than have fewer slides with dense bullets.

if you **need** to use **bullets**, try to...



Be concise.
That is all.



Use graphs
or icons



No more than
3 bullets (please)

These are not rules. There are always exceptions
depending on your audience, content and format.

A hand with red-painted fingernails holds a white smartphone against a dark, textured background. The phone's screen is black and displays text. The text is arranged with a large title in blue and white, followed by a subtitle in white. A vertical white line is positioned to the left of the subtitle.

don't forget your mobile audience

Don't make your text too small,
too light or too dense



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creative and production needs**

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